



Syllabus

For the Week of Apr. 30— May 4

FALCONS REIGN!

Essential Questions:

- How do humans cope with an imperfect world?
- Why do people seek perfection?
- How do utopias and dystopias seek to correct the imperfections of the world?

Students will be able to...

- Determine how story elements affect one another.
- Identify the connotation and denotation of words.
- Analyze how an author's word choice impacts meaning.

Students will know...

- Theme is developed over the course of the text according to its relationship with the characters, plot, and point of view. (RL 7.2)
- Story elements are interrelated and affect one another. (RL 7.3)

I CAN ...

How does use of proper English grammar and spelling contribute to the effectiveness of an argument?

Monday, Apr. 30

Introduce new vocabulary list and activity (due Wednesday)

Read novels silently

Homework: Continue reading & prepare work for lit. circles

Tuesday, May 1 Literature Circle Meetings

Literature circles for 10 minutes

Introduce our Dystopian Society Project; if you finish early, read!

Homework: Continue reading

Wednesday, May 2

Pre-read the project information online and make copies as needed

D. E. A. R. - DROP EVERYTHING & READ — In class reading time

Homework: Complete any work needed for Friday's lit. circle

Thursday, May 3

Review vocabulary from this week; give students a chance to plan for projects

D. E. A. R. - DROP EVERYTHING & READ , if time permits

Homework: Complete any work needed for tomorrow's grading.

Friday, May 4 Literature Circle Meetings

Facilitate, grade, and monitor literature circles

Homework: Read your novels! Stay on schedule!