

# Syllabus

For the Week of Apr. 23—27

## **FALCONS REIGN!**

## **Essential Questions:**

- How do humans cope with an imperfect world?
- Why do people seek perfection?
- How do utopias and dystopias seek to correct the imperfections of the world?

#### Students will be able to...

- Determine how story elements affect one another.
- Identify the connotation and denotation of words.
- Analyze how an author's word choice impacts meaning.

#### Students will know...

- Theme is developed over the course of the text according to its relationship with the characters, plot, and point of view. (RL 7.2)
- Story elements are interrelated and affect one another. (RL 7.3)

## I CAN ...

How does use of proper English grammar and spelling contribute to the effectiveness of an argument?

## Monday, Mar. 23

(There is no Vocabulary No-choice Board work to grade for this week!)

Review each novel ———Introduce propaganda and give students a chance to practice

Homework: Research propaganda techniques in more detail;

Continue reading & prepare work for lit. circles

## Tuesday, Mar. 24 Literature Circle Meetings

Facilitate, grade, and monitor literature circles

If you finish early, read!

Homework: Vocabulary Take-Home Exam for "port";

## Wednesday, Mar. 25

If you didn't finish yesterday's work, use part of the period to complete it.

#### D. E. A. R. - DROP EVERYTHING & READ — In class reading time

Homework: Complete any work needed for Friday's lit. circle; be prepared to work in class on other items that will become due. **Group Tasks are a group grade**; please do your part!

# Thursday, Mar. 26

#### D. E. A. R. - DROP EVERYTHING & READ — In class reading time

If you finished reading early, look ahead to Friday and begin working on some of that.

Homework: Complete any work needed for tomorrow's grading.

## Friday, Mar. 27 Literature Circle Meetings

(There is no Vocabulary No-choice Board work to grade for this week!)

Facilitate, grade, and monitor literature circles

Homework: Read your novels! Stay on schedule!