

# Syllabus

For the Week of Apr. 16—20

### **FALCONS REIGN!**

#### **Essential Questions:**

- How do humans cope with an imperfect world?
- Why do people seek perfection?
- How do utopias and dystopias seek to correct the imperfections of the world?

#### Students will be able to...

- Determine how story elements affect one another.
- Identify the connotation and denotation of words.
- Analyze how an author's word choice impacts meaning.

#### Students will know...

- Every story element has an impact on other story elements.
- Authors choose words specifically based on their connotation and denotation to have an impact on their readers.

#### I CAN ...

#### DETERMINE HOW STORY ELEMENTS AFFECT ONE ANOTHER.

#### ANALYZE HOW AN AUTHOR'S WORD CHOICE IMPACTS MEANING.

## Monday, Mar. 16

Complete the assigned tasks from the "Vocabulary No-Choice Board"

Ms. Nimmons assigned "Flashcards" and "Positive & Negative Charts" for this week

Both are due on Friday! (Quality work is expected; all directions for the tasks are to be fulfilled!)

Homework: Complete any unfinished work from class

## Tuesday, Mar. 17

#### **Literature Circle Meetings**

Facilitate and grade literature circle paragraphs/notes

Homework: Vocabulary Take-Home Exam for "sect"; If you finish early, read!

# Wednesday, Mar. 18

#### D. E. A. R. - DROP EVERYTHING & READ

#### In class reading time

Homework: Complete any work needed for Friday's grading.

## Thursday, Mar. 19

#### D. E. A. R. - DROP EVERYTHING & READ

#### In class reading time

Homework: Complete any work needed for tomorrow's grading.

## Friday, Mar. 20

Grade Vocabulary No-choice Board work from this week!

#### **Literature Circle Meetings**

Facilitate and grade literature circle paragraphs/notes

Homework: Read your novels! Stay on schedule! Study for your vocabulary test on next Tuesday!